ANNOUNCING PHAMALY'S

WORLD PREMIERE ORIGINAL ADAPTATION OF

featuring Wheelchair Sports Camp

AUGUST 14 – SEPTEMBER 5

SU TEATRO CULTURAL AND PERFORMING ARTS CENTER

PTC | Phamaly THEATRE COMPANY

Transforming Stories.
Deconstructing Barriers.
Elevating Disability.

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PTC | Phamaly
THEATRE COMPANY

Mission

To be a creative home for theatre artists with disabilities; to model a disability-affirmative theatrical process; and to upend conventional narratives by transforming individuals, audiences, and the world.

Vision

A world in which disability and the differences within the human condition are celebrated and the theatre experience is accessible and welcoming to all.

Values

Community | Phamaly is passionate about creating and supporting all members of its community — on stage and off.

Authenticity | Phamaly celebrates the unconventional and uplifts human uniqueness.

Disability-affirmative | Phamaly has pride in the disability identity.

Adaptation | Phamaly believes in disability as a creative asset and artistic aesthetic that can transform conventional stories and unlock creative potential.

Innovation | Phamaly is fiercely committed to deconstructing barriers so theatre artists with disabilities can work freely and productively, and do their best work.

Humor | Phamaly creates a safe space to allow for laughter, vulnerability, and fearlessness.

Commitment To Justice, Equity, and Access

Phamaly acknowledges the presence and pervasive history of racism, ableism, sexism, ethnocentrism, gender bias, ageism, and economic inequity that filters through the arts and greater society. We strive to actively dismantle these and other forms of inequity and inequality in every aspect of our work. We believe the inclusion of all community members makes our art stronger.

Phamaly's mission-driven focus is to engage people with disabilities. In addition, we commit to intentionally creating a safe and welcoming space for people of all social identities, including the Deaf community, people of color, Native American and Indigenous and First Nations, women, non-binary and gender non-conforming, and LGBTQIA2+.

We believe that everyone deserves comprehensive access to transformative artistic experiences, and it is the responsibility of everyone who engages with the arts — appreciators, supporters, participants, creators — to make this a reality.

Phamaly members who are always present in our hearts...

Debbie Angel, Ray Angel, Paul Bilzi, Greg Britton, Caroline Buhr, Timothy Campbell, Jeff Carey, Pricilla Carlson, Daniel Cohen, Deb Countryman, Dan Davidson, Jesse Ditson, Irene "Penni" Dorwart, Jodi Hogle, Chaz Jacobson, Diana Kurylak, Devry Leeds, James McKenna, Judi Myers, Ken Myers, Kurt Niblack, Chris Robinson, Lucy Roucis, Deb Shirley, Christopher Simmons, Mike Spoomer, Troy Willis, Jamie Quyn Benjamin, Ruth Ann White

The Team

Phamaly Staff

Sasha Hutchings | Managing Director
Ben Raanan | Artistic Director
Erin Banta | Administrative Assistant
Annie Jacobs | Technical Production Manager
Darion Ramos | Company Production Manager

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Embrace the Madness

There are few moments in life we can count as truly extraordinary; having the privilege to welcome you back to theatre might be one of the best.

It's been a year and a half since we made the difficult decision to postpone our production, *Alice in Wonderland*, but, honestly, it has felt like twenty. Our staff has learned to edit video and navigate television studios; our artists have learned to create virtual writers' rooms and rehearse remotely; and we have all experienced more video meetings than we ever thought possible. At the same time, we witnessed our community adapt and thrive during a time when it felt difficult to even survive.

Who knew, when we announced our 2020 season in the fall of 2019, the theme of our summer production would resonate so strongly with this cultural moment? It was so apt, in fact, its theme became the concept – and our staff mantra – for 2021: Embrace the Madness.

During this time of hardship and uncertainty, we have all reevaluated, well, *everything*. Phamaly is no exception. We have been reassessing – the art we create, the community we serve, and the ethics and values we hold as invaluable. Throughout this process, one thing has proven to be true time and again: the name *Phamaly* is not just a fun play on words. Once an acronym created by our founders, the intention behind the name – Phamaly – is real. It is the lifeblood of who we are as an organization. And, by virtue of you sharing this extraordinary moment with us, you are part of the Phamaly Family. Along with our artists, volunteers, donors, board, and staff, YOU are the lifeblood of our theatre. Thank you.

Phamaly's version of *Alice in Wonderland* is about an unwillingness to let our worries and hardships be the sole definition of our identity. It tells the story of a young girl who, unable to handle the consistent pressure of everyday life, loses her sense of self. It is only through falling down the rabbit hole she is able to redefine her humanity. What an important lesson for all of us at this time! Like Alice, we must reclaim our humanity as we rebuild, better than we were before.

There is no question 2020 brought challenges we never could have fathomed. Yet, due to the foundation and sustainability Phamaly has been working so hard to build the past few years, the organization has been stable throughout this crisis. While the impact of the COVID-19 pandemic is not yet over – visible by the lower capacity necessary in the theatre – we are confident Phamaly Theatre Company will come through it stronger than ever.

Please relax, keep your mask on, and enjoy Phamaly's world premier adaptation of *Alice In Wonderlan*d.

Embrace the madness with us.

Ben & Sasha

Phamaly THEATRE COMPANY

presents

Alice in Wonderland

Written by **David Jacobi**
Music by **Wheelchair Sports Camp**
Directed by **Regan Linton**

Based on the book by **Lewis Carroll**

Movement Curator
Bashir Muhammad

Music Director
Michelle Rocqet

Stage Manager
Darion Ramos

Scenic Designer
Nicholas Renaud

Costume Designer
Claire Mezzetta

Lighting Designer
Stephen D. Mazzeno

Sound/Special Effects Designer
Thomas Berning

Props Designer
Krista Montoya

Production Manager
Annie Jacobs

Cast

Alice	KENNEDY ISAAC
Lorne | Card 4	APOLLO BLUE
Cheshire Cat (Head) | Musician	KALYN HEFFERNAN
Cheshire Cat (Body)	JOSHUA ELLEDGE
Cheshire Cat (Tail)	TRENTON SCHINDELE
White Rabbit	MOIRA MCCONNELL
French Mouse | King	CODY OHLERKING
Dodo	MAGGIE WHITTUM
Bird | Croquet Commentator	BETH NEWSOM
Crab | Croquet Commentator	JADA SHAW
Turtle | Duchess Guest	VIANCA MAREZ
Caterpillar	KEENAN GLUCK
Frog Doorman	MADISON STOUT
Frog Messenger | Croquet Commentator	MOLLY KIRKHAM
Duchess	LAURICE QUINN
Cook | Croquet Commentator	MELISSA OTTKE
Mad Hatter	DANIEL TRAYLOR
March Hare	PHILLIP LOMEO
Dormouse	DONNA GUNNISON
Card 1 | Scenic Ninja	MADELEINE WALSH
Card 2 | Scenic Ninja | Duchess Guest	AYDEN ARMSTRONG
Card 3 | Scenic Ninja	ZACHARY GARCIA
Card 5 | Scenic Ninja	LANCE PATE
Joker | Scenic Ninja	JENNIFER ANDERMAN
Queen	SAMANTHA BARRASSO
Knave | Scenic Ninja	MATTY UMBRIACO

Production Team

Written by	DAVID JACOBI
Music By	WHEELCHAIR SPORTS CAMP
Director	REGAN LINTON
Movement Curator	BASHIR MUHAMMAD
Music Director	MICHELLE ROCQET
Scenic Designer	NICHOLAS RENAUD
Costume Designer	CLAIRE MEZZETTA
Lighting Designer	STEPHEN D. MAZZENO
Sound Designer	THOMAS BERNING
Props Designer	KRISTA MONTOYA
Special Effects	THOMAS BERNING
Techincal Director	BRIAN KELLEY
Scenic Change	CHANDRA GREGG
Mural Designer	MOE GRAM
Production Manager	ANNIE JACOBS
Production Stage Manager	DARION RAMOS
Assistant Stage Managers	ZACH MADISON, JANE STEWART
Master Electrician	KYLE CUNNINGHAM
Audio Engineer	SARAH PARKER
Audio Assistant	TOBY YOUNT
Run Crew	KELLY RUSSELL-COBB
Wardrobe Supervisor	JAIME MCNEAR
Captioning	RICHARD SAUER
Volunteer Coordinator	DENISE CAMERON
Theatre Services Manager	CAROL KRUEGER
Front of House Manager	KIMBERLY HEDDEN-WELCH
Box Office Manager	ROGER HAAK
Box Office Audience Needs Manager	ALLY BEACOM
Box Office Show Manager	HAYLEY SOLANO

Scene Breakdown

Scene 1 – The Hospital . . . . . *Rabbit Hole*

Scene II - Changing Size . . . . . *Chaos in the Sea*

Scene III - On the Riverbank . . . . . *Do the Caucus*
French Mouse Lament

Scene IV - Caterpillar . . . . . *Northside Nursery Rhyme*

Scene V - Home of the Duchess . . . . . *Duchess Doo Wop*

Scene VI - In the Woods . . . . . *Tea Party*
Follow Suit

Scene VII - The Queen's Garden . . . . . *Croquet and Crumpets*

Scene VIII - The Queen's Court . . . . . *FTQ*

Scene IX - Return . . . . . *Let's Toast*

Director's Note

I have wanted to produce *Alice in Wonderland* with Phamaly for years. In essence, the story is a delightful adventure filled with unique, zany, colorful characters who exist in their own reality and are entirely unapologetic about who they are. That is Phamaly to a "tea." [sic...haha]

It also resonates with the "wonderlands" that we in the disability community regularly encounter in our everyday lives, filled with absurdities. These alternative realities are not the mainstream, and, often, nondisabled folks don't even know they exist (well, at least not until something happens to plunge them in).

For one of Phamaly's first *Vox Phamalia* shows over ten years ago, I played Alice in a mini-play where she was sucked into the rabbit hole of modern health care as a person with a disability: nonsensical claim denials; the babbling jargon of insurance coding and coverage and prescription drugs; diagnoses and assessments that seem completely out of whack with reality; people trying to be helpful, but completely lacking any understanding of who you are; and feeling caught in an alternate universe/system from which there is no escape. An ideal metaphor.

Two years ago, I was on the prowl for the ultimate Phamaly-caliber version of *Alice*. It would have music as unique and other-worldly as Wonderland. It would be relatable for young people who are deluged by the overwhelm of the contemporary world and attempting to navigate their way through the confusion of social issues, stress, technology, and a constant nagging from the outside to curate the perfect personal identity. And, it would affirm Alice as a headstrong young human who isn't simply ping-ponged and bandied about, but who has agency and power of self-determination...all within an awareness of the oft-ridiculousness of this thing we call "existence."

At the time, this version didn't exist. So, in the spirit of Phamaly-brand creation, I thought, "Let's make our own!"

So began an epic Phamaly journey that got even epic-er: the company's first play commission with the distinctive David Jacobi, the first music soundtrack commission with Denver's own unparalleled experimental group Wheelchair Sports Camp, and a pop-up pandemic thrown in for good measure. It has been a wild ride anchored by *creation* in its most pure and mad form.

As we have all faced the inconceivable realities of the last year – persisting through the unpredictability of life on Earth, the immeasurability of time and temporal expectations, and the constant barrage of our own brains in the absence of human connection – Alice has continually revealed itself as the most wholly appropriate story for this moment in which we are breathing.

As we return to a room together, absorbing a story within feet of other beating hearts and processing minds, we the artists couldn't be happier. Our Cheshire grins couldn't be wider. The bits of madness are not over, but for an ephemeral moment, we choose to not overthink or overanalyze, but just unfold...and we hope you will join us.

Relax and embrace the madness, the joy, the human-filled space, the awareness of mortality, the colors and characters, and the incredibly fortunate opportunity we all have to BE in this Wonderland we call "life."

Regan Linton
Director

Cast Bios

Jennifer Anderman
Joker | Scenic Ninja

Jen has been with Phamaly Theater Company for four years. She has starred in the chorus of *Annie* and the 30th Anniversary Concert. She has also helped backstage with her parents, Evan and Elizabeth, during *Into the Woods*. Jen graduated from Thomas Jefferson High School right before rehearsals for Annie began. Outside of Phamaly, Jen works at King Soopers at Leetsdale and Cherry. While at Thomas Jefferson, Jen played the role of Court Clerk\Parade Princess and Chorus Member in *Hello Dolly*. Jen would like to thank Evan and Elizabeth, and her older sister, Maggie, for everything. Jen lives with autism.

Ayden Armstrong
Card 2 | Scenic Ninja | Duchess Guest

Ayden is extremely excited to be debuting in her first show with Phamaly after working backstage on *Chicago* in 2019! She has been involved in the Denver theatre community since she was born, with both of her parents working all around town her entire life. Ayden is currently working on getting her Bachelor of Fine Arts degree in Music Theatre through Metro State University. Thanks to her family, friends, and professors for all of their support! Ayden lives with anxiety and depression.

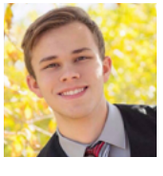
Samantha Barrasso
Queen

This is Sam's tenth show with Phamaly and she is ecstatic to bring this production to life. Before the pandemic, she was honored to perform in Tokyo, Japan in *Honk! The Musical* as the voice of the cat with this amazing theater company. In addition to acting, Sam teaches voice lessons and has an R&B/pop single on all streaming platforms under the artist name Chyna Rose. She'd like to dedicate this show to the fantastic Lucy Roucis. Sam is blind due to coloboma.

Apollo Blue
Lorne | Card 4

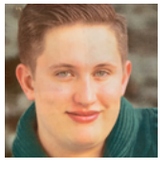
Apollo is a student at Front Range Community College, working towards an Associates of the Arts degree. He is a talented writer who has had articles and fiction work published in OUT FRONT Magazine. He has been with Phamaly for three years. His previous work with the company includes playing Benvolio in *Romeo and Juliet*, Tiny Tim in Phamaly's *Rewrite!* series, as well as writing for and performing in Phamaly's *CoronaVox* project. He would like to thank his family; his best friend, Lex; and Front Range's Writing Club for their continued support. Apollo is an Ewing's Sarcoma & Melanoma Survivor, Amputee, and lives with ADHD. curesearch.org

Joshua Elledge
Cheshire Cat (Body)



You may know Josh from such roles as Morris in *An Equal Opportunity*, or Flute from Phamaly's staged reading of *A Midsummer Night's Dream*. Whatever the case may be, he is honored to return to the stage for the first time in three years. Josh likes long walks on the beach, all things having to do with film and writing, and is constantly churning out drawings and misplacing his pens and pencils. Not only is he grateful to work along so many talented peers, but he's beyond excited to partake in such a creative experience. Josh sincerely hopes that those who see this show will be entertained by the antics of Alice and Company in these times of periodic mania. Josh lives with autism spectrum disorder and anxiety.

Zachary Garcia
Card 3 | Scenic Ninja



Zachary has been with Phamaly for two years. His favorite performances have been *Les Misérables* and Phamaly's 30th Anniversary Concert. He recently completed his first year of college, studying American Sign Language (ASL). He is thankful for his supportive family and friends! Zachary lives with autism.

Cast Bios (Continued)

Keenan Gluck
Caterpillar

Keenan is 22 years old and is acting in his third Phamaly Theatre Company Production (*Morph Masters, Come to Your Senses*). He is very excited to be performing the role of the Caterpillar and looks forward to working more with Phamaly in the future. Keenan would like to thank his family for their continued support of his acting career. He lives with Duchenne Muscular Dystrophy.

Donna Gunnison
Dormouse

If Alice lives in Wonderland, then Donna lives in La la land. Her very first summer with Phamaly was when she played Grandma Tzeitel in Fiddler on the Roof. Her motivation for continuing to perform is because she was in Phamaly when her mother was alive. Donna lives with Parder Willy Syndrome, Narscisstic Personality Disorder, Passive Aggressive Personality, Cyclothymia Disorder, ADHD.

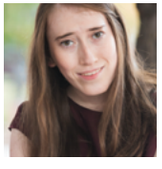
Kalyn Heffernan
Cheshire Cat (Head) | Musician

Kalyn is the wheelchair-using, rap-heavy, beat-making, advocate/educator/ foul-mouthed rebel rousing artist and founding front member of the experimental hip-hop group, Wheelchair Sports Camp. With its playful combination of humor, radical politics, compassion, and art-inflected musical chops, Denver's biggest smallest band is unlike any other hip-hop act. Raised by the DIY spirit of experimental independent music, the art-rap group has since shifted to rely on multi-disciplinary collaboration and community interdependence to expand into politics, prison tours, permanent installations, theatre, performance art, public television, and more. Kalyn led Denver's first disabled, queer, artist campaign for the Mayor seat in 2019. Born and raised mostly in the Denver metro area, the tiny happy mayor has been advocating for herself and other marginalized, vulnerable communities through music, direct action, education, and art most of her life. When she's not touring or battle-rapping the empire, Kalyn teaches music production through a social justice lens using raps and beats to build trust and to build futures with underserved teenagers via Youth On Record. A freedom fighter for the little ones, Kalyn is known for being on the front lines, pushing and shouting for access, equity, and calling out those in power who protect capital interests - in her very distinct, high pitched humor. Kalyn lives with steogenesis Imperfecta and is hard of hearing.

Kennedy Isaac
Alice

This is Kennedy's first performance with Phamaly. She has performed in other local theatre, including: *Fiddler on the Roof* (Vista Peak Preparatory), *Aida* (Vista Peak Preparatory), *A Midsummer Night's Dream* (Vista Peak Preparatory), *Searching for Answers* (One Act, written and lead performance; Vista Peak Preparatory). Kennedy won the Gifted and Talented in Musical Theatre (Aurora Public Schools), and she graduated from Vista Peak Preparatory, Class of 2021. "Everyone is beautiful in their own way." Kenney lives with Dystonia.

Molly Kirkham
Frog Messenger | Croquet Commentator



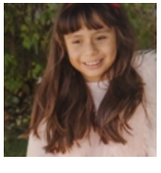
Molly is a 21-year-old from Golden who loves theatre. She has been involved in theatre since age 15, and has enjoyed doing many plays with Phamaly. Her favorite Phamaly performance was *Midsummer Night's Dream* (because it was her first one) and her most memorable high school performance was *Big Fish*. During the day, Molly works for UCHealth as a Patient Access Liaison. The next time you are booking your doctor's appointment, you might be talking with her. She is trying to learn guitar and loves singing. She thanks everyone in Phamaly, but especially Regan, who gave her a chance back in 2017. Molly lives with (thrives with!) a rare genetic condition called 7p22.1 Microdeletion Syndrome.

Cast Bios (Continued)

Phillip Lomeo
March Hare

Phillip is overjoyed to return for his ninth show with Phamaly. Past credits include *Joseph And The Amazing Technicolor DreamCoat, Cabaret, Evita, Tiny Tim's Christmas Carol, Pygmalion, Annie, Into the Woods*, Phamaly's 30th Anniversary Concert, and *Chicago*. Phillip would like to thank his family, friends, and patrons of Phamaly Theatre Company. Phillip lives with autism.

Vianca Marez
Turtle | Duchess Guest



Vianca is 12 years old and has been with Phamaly for four years. She loves musicals and acting. She has performed in *Annie, Into the Woods,* and the 30th Anniversary Concert with Phamaly. She also played Grandma Josephine in her 1st grade production of *Charlie in the Chocolate Factory* with Kid Stage and played Yoda in a Star Wars Musical Workshop with the Mizel Theatre. She'd like to thank Regan Linton, her granny, Steve Wilson, and Debbie Stark. Vianca is totally blind.

Moira McConnell
White Rabbit

Moira is so excited to be performing with Phamaly again. She was Molly in their production of *Annie* and was honored to be part of Phamaly's 30th Anniversary Concert series. She has also participated in various talent shows and music theatre camps. Moira lives with ADHD, dyslexia, auditory processing disorder, hearing loss, and general anxiety disorder.

Beth Newsom
Bird | Croquet Commentator

Beth is originally from Colorado and is thrilled to be joining Phamaly for the first time. Beth's education includes acting classes through the DCPA Education Department, an MPA from UCD, and a BA from Kenyon College. Thanks to Dave, Lori, and Mom for your love and support. Miss you, Dad. Beth has lived with probable MS for over 30 years.

Cody Ohlerking
French Mouse | King

Cody has acted a good amount of his life, but this is his first show with Phamaly. Cody was home schooled, attended Colorado ACTS for many plays, and has taken acting classes at RRCC. "Thank you very much for this opportunity!" Cody lives with depression, social anxiety, a herniated disk, and Meniere's disease.

Melissa Ottke
Cook | Croquet Commentator

Active with Phamaly since 2010, Melissa is thrilled to be in her third production. Previous performances include *Romeo & Juliet* – Friar Lawrence, Peacekeeper, Servant – and *CoronaVox: Stories From The Front*. By day, Melissa works as an ADA Case Manager. Like many others, the pandemic was challenging and brought many personal changes and challenges, but she thanks her mom, fellow Phamaly actor, Linda Wirth, as always, for her tremendous support and encouraging her to step out of the shadows for that first audition three years ago. Melissa lives with Essential Tremors, BDD, and is a stroke survivor.

Lance Pate
Card 5 | Scenic Ninja

Lance was born in Ohio. He works at a local Denver hospital and has his own business providing character entertainment for parties. He has been part of Phamaly for 6 years. He participated in drama classes while in school. Lance held roles in several theatre productions, including: *Family Matters, Hairspray,* and *A Raisin in the Sun*. He plays the trumpet, is an avid WWE wrestling fan, and participates and coaches at a local fencing club. Lance thanks his wonderful family and friends for their love, support and guidance. Lance lives with ADHD.

Cast Bios (Continued)

Laurice Quinn
Duchess

This is Laurice's twelfth year with Phamaly. Laurice lives with complex partial seizures, degenerative joint disease, ADHD, and scoliosis.

Trenton Schindele
Cheshire Cat (Tail)

Trenton is thrilled to be joining Phamaly once again in *Alice in Wonderland* this year. Trenton has been a performer from a young age and it is his ninth year with Phamaly. He has previously performed in shows such as *Chicago, Fiddler on the Roof, Cabaret, Into the Woods*, and also performed with BETC Theatre Company in *Going to a Place Where You Already Are,* in 2018. Trenton thanks his wife, friends, family, and his "PH" family for all of their support and love over the years. Trenton lives with Cerebral Palsy and Epilepsy.

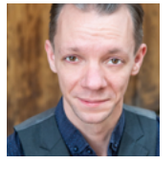
Jada Shaw
Crab | Croquet Commentator

Jada is a 17-year-old graduate of Horizon High School. Her theatre classes include Theatre I, II and III, Film Study and Tech Theatre. Jada will attend Front Range Community College in the fall 2021. This is her acting debut with Phamaly. Jada is a competitive cheerleader with a Special Abilities team. The Cheer Central Suns Supernovas are a USASF 5 times World Champions and won Gold in 2019 as the ICU US National team in their division. Jada lives with Cerebral Palsy.

Madison Stout
Frog Doorman

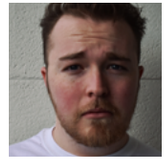
Madison is excited to be a part of her second production with Phamaly. Previous roles include: The Waiter in Phamaly's first One Act Play Festival, *Come to Your Senses,* Grandma Sue in Falling, and Olive Ostrovsky in 25th Annual Putnam... She would like to that her amazing family for all their support and encouragement and is grateful for the many friends she has made through this opportunity. Madison is an above the knee amputee who lives with a prosthetic leg and an underdeveloped right arm as a result of VACTRL syndrome.

Daniel Traylor
Mad Hatter



Daniel is ecstatic to finally be going down this rabbit hole with you after this stretch of downtime. A few of his favorite roles with PTC to date have been John Merrick in *The Elephant Man*, Millet in *Fuddy Meers*, Joseph in our remount of *Joseph and the... Dreamcoat*, Lumiere in *Disney's Beauty and the Beast*, Seymour in *Little Shop of Horrors*, and Tom in *The Glass Menagerie*. He'd like to thank all the brilliant minds that came together for this production. Daniel lives with a hip malformation and a hearing impairment.

Matty Umbriaco
Knave | Scenic Ninja



Matty is originally from Denver and first took to the stage four years ago. He has been seen performing as Uncle Fester in *The Addams Family*, sang in Phamaly's 30th Anniversary Concert, and as Fox in the first production of *Shut Up And Let Me Talk* outside of Mexico. He'd like to thank his friends and family for the endless laughs and support. And his cat for just putting up with him. Matty lives with Dyzlexia, ADD, depression, and anxiety.

Madeleine Walsh
Card 1 | Scenic Ninja

Madeleine is 29 years old and is acting in her second Phamaly production, her first being *Where There's Smoke* in *Come to Your Senses*. She is currently taking classes at DCPA thanks to Phamaly, and is extremely excited to be doing her second of, hopefully, many shows with the company. In her

spare time, she likes to juggle, travel, and enjoy art of all kinds. Madeleine lives with a traumatic brain injury.

Maggie Whittum

Dodo

Maggie is thrilled to return to the Phamaly stage after *A Midsummer Night's Dream* (Puck), *Into the Woods* (Stepmother), *Chicago* (Hunyak), the *Come To Your Senses* Play Festival and *CoronaVox: Stories From the Front*! Maggie has directed and produced plays, musicals, and improv comedy across festivals and venues in Asia, North America, and Scotland. Maggie is creating 'The Great Now What,' a documentary film on disability, loss, and resilience. She is a graduate of Colorado College. Maggie is a stroke survivor with facial paralysis, visual impairments, chronic pain, and a paralyzed vocal cord. www.thegreatnowwhat.com

Production & Artistic Team

Erin Banta

Administrative Assistant

Erin is a Denver-based theatre artist who is devoted to using the stage as a vehicle for education, connection, and entertainment. She has a unique theatre career devoting her time to the stage as a performer, educator, costume artist, arts administrator, and advocate! Erin's career with Phamaly Theatre Company began as a backstage technician, but a few years and a couple of degrees later, she now has the opportunity to work as Phamaly's Administrative Assistant. By any means necessary, Erin will be making theatre today, tomorrow, and forever.

Thomas Berning

Sound Designer

Thomas has dabbled in acting, magic, music, and visual art. He has enjoyed working on several Phamaly productions throughout the years and is excited to see the curtain rise once again. In addition to his role as Sound Designer for *Alice In Wonderland*, Thomas is the Head of Audio for Opera Colorado and Technical Director for Cinema Verde Environmental Film Festival.

Jack Holm

Accessibility Intern

Jack Holm is a rapper and music producer who is working with Phamaly as their accessibility intern. He also is a Junior at the University of Northern Colorado studying music & music engineering. This is his first show at Phamaly, but has done some theatre in elementary school called *Thirteen Towers*. Thank you for letting me join the Phamaly family.

Sasha Hutchings

Managing Director

Sasha is thrilled to have been with Phamaly since 2018. She has devoted her career to the nonprofit and public service sectors because people and their stories are her passion. She has worked extensively with marginalized communities, survivors of interpersonal violence, and at-risk youth and their families, striving to empower and give voice to those

Production & Artistic Team (Continued)

who are so often silenced. Sasha's career has included being the Director of the Denver Victim Services and Advocacy Network at the Denver District Attorney's Office; the Executive Director of the Rocky Mountain Victim Law Center; the Assistant Director of Seeds of Hope Charitable Trust; teaching at an inner-city school in Boston, Massachusetts; and working at the Edwin F. Mandel Legal Aid Clinic in Chicago, Illinois. She received her master's degree from the School of Social Service Administration at the University of Chicago and her bachelor's degree from Fairfield University. When Sasha is not working, she can be found enjoying Colorado, spending gratuitous time in bookstores, laughing, or hanging out with her furry friends.

David Jacobi
Playwright

David's plays have been performed and developed at Sideshow Theatre, Ojai Playwrights Conference, JAW, Denver Center, RISK IS THIS, Great Plains Theatre Conference, Kennedy Center MFA Playwright's Workshop, SLC Playwrights Lab and PlayPenn. He is a winner of the Holland New Voices Award, Kennedy Center Theatre for Young Audiences Award, and Relentless Award semifinalist. David's play Ready Steady Yeti Go received a Rolling World Premiere through NNPN. David was the 2015 Shank Fellow at Pig Iron Theatre Company and is currently an Interact Core Writer and commissioned by EST/Sloan and South Coast Rep. He received a BFA in Dramatic Writing from Purchase College and an MFA from UC San Diego.

Annie Jacobs
Technical Production Manager

Annie joined Phamaly in December of 2019. She moved to Denver from Connecticut where she had been the Director of Production at ACT of Connecticut. Prior to that, she had spent over a decade production managing in New York theatres, including APAC, Queens Theatre, and Prospect Theatre Company. Her time in New York also included working at Showman Fabricators. While there, her projects included Broadway's *Sweeney Todd, The 25th Annual Putnam County Spelling Bee, Disney's The Little Mermaid, Disney World's American Idol Experience* and NBC's *The Late Show with Jimmy Fallon*. Annie is an alumnus from the Theatre School at DePaul University and the School of Drama at Yale University.

Brian Kelley
Technical Director

Regan Linton
Director

Regan is a director, actor, writer, teacher, and former artistic director of Phamaly. Directing credits include: *Chicago, Annie, Romeo and Juliet* (workshop), and *Rewrite!* with Phamaly, as well as Athena Project, the Hollywood Fringe, and Roundabout Theatre's Reverb Festival (NY). Regan is also a professional actor, with credits including Oregon Shakespeare Festival, La Jolla Playhouse, Mixed Blood (MN), Denver Center for the Performing Arts Off-Center, Pasadena Playhouse, The Apothetae (NY), and Phamaly. She has created numerous theatre, film, and web projects, and current works in progress/development include the upcoming feature documentary *(im)perfect* (2021) and *The Children's Hour: An Adult Civics Cabaret Hosted by FDR*. She is a regular columnist for New Mobility Magazine, and is a nationally-recognized advocate and consultant for creative leadership and inclusive practices in the arts. Locally, Regan has served on the Community ACTS Fund Advisory Council, Art of Access, IDEA Stages startup team, and the boards of Craig Hospital and Phamaly. She was recently honored with the 2021 Denver Business Journal 40 Under 40 Award and 2017 True West Award for Colorado Theatre Person of the Year. She holds an MFA from UC San Diego, MSW from University of Denver, and a BA from University of Southern California. reganlinton.com

Zach Madison
Assistant Stage Manager

Zach's work with Phamaly includes: *Into the Woods, Romeo and Juliet, Vox: Under Construction, Annie, James and*

Production & Artistic Team (Continued)

the Giant Peach, Evita, Joseph and the Amazing Technicolor Dream Coat, Fiddler on the Roof, Little Shop of Horrors. His other Colorado credits include: DCPA (*Twenty50, Twelfth Night, Bite-Size, Colorado New Play Summit*); Aurora Fox (*Wonderland: Alice's Rock & Roll Adventure*); Mizel Arts and Cultural Center (*The Little Prince, Legally Blonde, Heathers, Taming of the Shrew*); Colorado Railroad Museum (*The Polar Express*); Stage 33 Productions (*Recent Tragic Events*), and Ellis & Fortmiller Productions (*The Trespassers, The Phoenix*).

Outside the Stage Manager's booth, Zach can be found running a Dungeons & Dragons game, or practicing his stage combat skills at the Denver Historical Fencing Academy.

Stephen D. Mazzeno

Lighting Designer

Stephen has been Lighting shows for Phamaly for the last 20 years. His recent productions include *Evita, Into the Woods, Cabaret, Annie,* and *Chicago*. He won the Henry Award for Lighting for Phamaly's production of *Urine Town*. He is also a scenic designer who's recent design work has included La Fancula del West (lighting and scenic) as well as Falstaff, both for Opera Colorado.

Claire Mezzetta

Costume Designer

Born and raised in Southern California, Claire received her B.A. from the University of California, Irvine's Claire Trevor School of Arts. She has worked at Knotts Berry Farm, Long Beach Opera, International City Theater, Arizona Broadway Theatre, assisted designed for music videos, and dabbled in Film. She currently resides in Phoenix, Arizona, and works at the Arizona Opera as Asst. Wardrobe Supervisor and Stitcher II. Special thanks to her family in California and Arizona; the Pedersen boys and their families for hosting her to be with Phamaly Theatre, and Savana Stevens-Leveille.

Madeline Miller

Lighting Intern

Madeline is so excited to be a part of *Alice in Wonderland* as a Lighting Intern! This is her second show with Phamaly, following *Chicago* (2019). She recently graduated Cherry Creek High School, where she worked on numerous shows as lighting designer. Selected CCHS credits include *Silent Sky* (2021), *Songs for a New World* (2021), and *Harvey* (2019). She will be attending Carnegie Mellon University in the fall pursuing a BFA in Design and Production.

Krista Montoya

Props Designer

Krista Montoya spent the last five and a half years as an Associate Set Decorator with Walt Disney Imagineering at Walt Disney World in Florida. Before becoming an Imagineer, she worked as the Prop Shop Supervisor at The Colorado Shakespeare Festival in 2015. She graduated with her BA in Design and Technology for the Theatre from the University of Northern Colorado, with an emphasis in Props, Scenic Design, and Scenic Painting. She is honored to be working with Phamaly Theatre Company on her first show back in theatre and looks forward to rejoining the arts community in her home state of Colorado.

Ben Raanan

Artistic Director

Ben (he/him) is the new Artistic Director at Phamaly Theatre Company. Ben is a disabled director whose work focuses on producing artistically rigorous theatre with, for, and about the disabled community. His favorite directing credits include: *Mockingbird* (Falcon Theatre), *Antigone: born against, The 4th Graders Present an Unnamed Love Suicide, Crumble: Lay Me Down Justin Timberlake, Love & Information* (Ensemble Theatre Cincinnati), *Falling* (DePaul). A special thank you to Sasha, Annie, Erin, Darion and Regan for their continual guidance and hard work as we navigate this post-pandemic world.

Darion Ramos

Stage Manager | Company Production Manager

Darion is Phamaly's Company Production Manager and has been with Phamaly for five years in various capacities. Her previous stage management credits at Phamaly include: *James and the Giant Peach, Tiny Tim's Christmas Carol,*

Production & Artistic Team (Continued)

Pygmalion, Romeo & Juliet, Harvey, Morph Masters, Phamaly's 30th Anniversary Concert, *Chicago*, and *HONK! The Musical*. She has also worked at Colorado Shakespeare Festival and The Lake Dillon Theatre Company as an assistant stage manager. She lives with major depression and anxiety.

Nicholas Renaud

Scenic Designer

Nicholas is proud to be working again with Phamaly on this world premiere production. Previous credits include *Chicago, Honk! The Musical* (Phamaly); *This is Modern Art, SantaLand Diaries, Lived/Re-Lived* (Off Center, DCPA), *MilkMilkLemonade* (Shrewd Production, Austin Tx, B. Iden Payne Nom.) Nicholas is currently a resident scenic design assistant with the DCPA Theatre Company where he has assisted over 50 productions. He received his BFA from Emerson College, Boston, MA. NicholasRenaudDesign.com

Michelle Rocqet

Music Director | Composer

Michelle is a Denver-based singer-songwriter, beatboxer, producer, and educator who rose through the ranks of the local DIY scene with her bandmates of The Milk Blossoms. They've been called "one of Denver's most innovative bands" (303 Magazine), "gut-wrenching" (Westword), and "an amalgam of outsider pop" (Queen City Sounds). She released her debut single "Interview" last spring. Westword described the song as "is a yearning R&B love song that showcases the breadth of her skills as a vocalist — from breathy torch singer to dramatic diva."

She holds a B.S. in Music Entertainment and Industry Studies with a double concentration in Recording Arts and Vocal Performance from the University of Colorado Denver. She is unbelievably honored to be joining the legacy that is Phamaly for the very first time with this production of *Alice*.

Bashir Muhammad

Movement Curator

Bashir Page-Sanders, from Baltimore, MD, began his classical dance training at the Community College of Baltimore County-Essex Campus and went on to pursue his degree from the University of the Arts in Philadelphia, PA. He has also studied at Morton Street Dance Center, The Ailey School, and PHILADANCO. Bashir has danced professionally with PHILADANCO 2nd Company, Genesis Dance Company, Keen Dance Theatre, Dayton Contemporary Dance Company, and Cleo Parker Robinson Dance Ensemble. He now is a full-time dance teacher and choreographer and has his own company called NU-World Contemporary Danse Theatre.

Jane Stewart

Assistant Stage Manager

Jane is excited and honored to return for her fourth summer with Phamaly Theatre Company! Past Phamaly Credits include: *Come to Your Senses,* Stage Manager; Chicago, Assistant Stage Manager and Scenic Painter; *Into the Woods*, Assistant Stage Manager and Scenic Painter; *Annie*, Assistant Stage Manager, and *Fuddy Meers*, Run Crew. Jane is an MSU Denver graduate and has spent the last few years working as a Stage Manager in the Denver Area with companies like The Aurora Fox Arts Center and, most recently, Littleton Town Hall Arts Center. "I would like to thank my family and my cat (in no particular order) for their love and support."

BIG THANK YOU

to everyone who helped us bring *Alice in Wonderland* to life!

Zoe Grisez
Access Gallery
Tamara Arredondo
Denver Center for Performing Arts
Denise Cameron
Javier Flores
Metropolitan State University of Denver Department of Theatre and Dance
Sam Morin
Phamaly Ushers and Backstage Volunteers
Su Teatro Cultural and Performing Arts Center

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PTC

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We regret any omissions due to deadlines.