SOCIAL STORY

for the

PARSONS THEATRE

Image Description: Show art for Spring Awakening. It has a dark purple background with a purple daisy-looking flower with white leaves, mimicking the shape of an eye. Black spray paint is crying from the eye. White gothic and spray-painted text reads, “Spring Awakening Book & Lyrics by Steven Sater, Music by Duncan Sheik, Based on the Play by Frank Wedekind.”
Today, you’re going to attend a Phamaly production at Northglenn Arts at Parsons Theatre. The entrance is connected to the parking lot.
After entering through the main entrance, you will find yourself in the main lobby where the concessions and box office counter are located. The box office is on the left side of the counter.

Image Description: A long counter with two lower counters on either side. The box office is on the left side behind it reads “Parsons Theatre”. There are three screens on the back wall advertising upcoming shows.
The audience bathrooms are located on the same level of the main entrance and to the right of the concessions/box office counter past the upper level theatre entrance.
If your ticket section reads STADIUM you will use the upper lobby entrance, which is to the right of the concessions/box office counter.
If your ticket section reads ORCHESTRA you will head to the lower lobby. There is an elevator and stair access. The elevator is to the left of the audience bathrooms. The stairs are to the right of the concessions/box office counter.
The stairs and elevator take you to the lower lobby where you'll find the theatre entrance for ORCHESTRA seating.
This is the ORCHESTRA seating entrance in the lower lobby.

Image Description: A closed door in the lower lobby with a sign above reading “Theatre Entrance 3”
If you enter through the upper lobby you’ll find the technical booth to your left. Ushers will help you find your seat.

Image Description: Rows of theatre seats with cup holders from the top step to the edge of the stage. A projector screen is lowered that takes up a majority of the height of the stage.
If you have any accessibility needs (braille program, ear plugs, fidgets, sensory boxes, tactile tour boxes, audio description devices) visit our accessibility table. You can visit this table at any time.

Image Description: An image of an embossed piece of paper, orange ear plugs, blue noise cancelling headphones, black spinner fidget, a circle rainbow rubber push pop bubble fidget
When it is time for the show to begin, the lights will dim and a Phamaly staff member will give a live curtain speech.

Image Description: A dark theatre with an audience. An individual on the stage speaking to the audience.
During the performance you should stay in your seat and ask questions very quietly. If you need to leave for ear plugs, fidgets, etc. You can ask an usher or find the closest exit and head to the accessibility table.

Image Description: A view from behind a woman performing in a light pink dress with lights shining on her.
If you are being overstimulated, there is a sensory room that you can take a break in at any time. Find your closest exit and head towards the upper lobby. The Front of House Manager can help you find it. It is to the right of the concessions/box office counter, near the restrooms and upper level elevator.
Inside the sensory room, it will be dark and there will be plenty of space to sit, stretch out, reset, etc.

Image Description: A conference room with a long brown table surrounded by gray office chairs. There are two large windows with sunshades in the back.
After songs and dances, feel free to clap to show the actors they are doing a great job and that you’re enjoying the show. At the end of the show, you can cheer while the actors bow!
When the show is over, the lights will come up. You can exit the theatre the same way you came in. If you want to avoid the crowd, you can wait in your seat and leave once the crowd is gone.