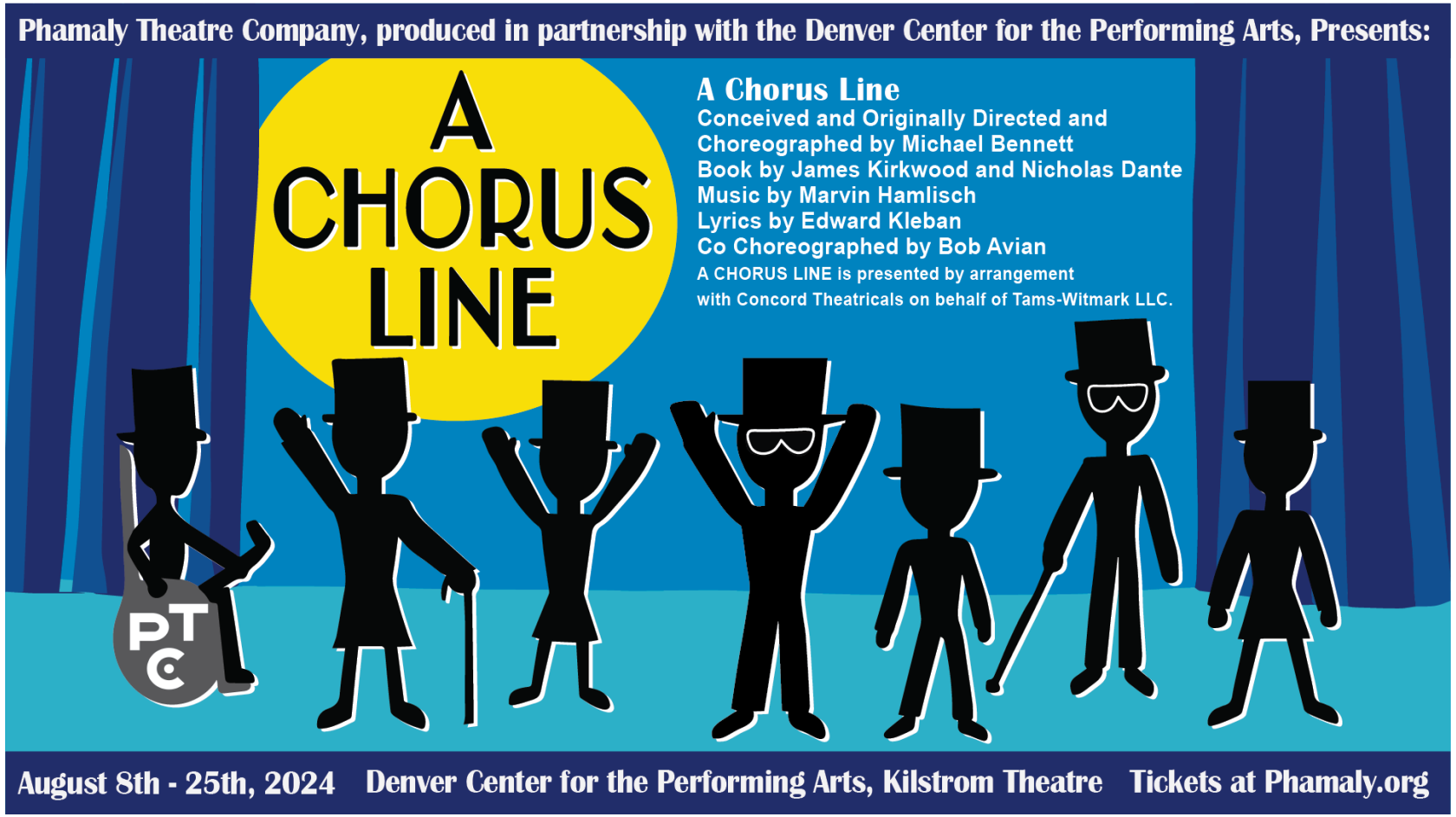
Phamaly Theatre Company



A CHROUS LINE

Welcome Social Story

Welcome to Phamaly and our production of A Chorus Line. We are so excited to have you attend our show! This social story will help you prepare for seeing different elements of the production.

Image Description: One of the logos for Phamalys production of a Chorus Line. A shadow of an actor in wheelchair against a beige wall. He is leaning forward in his wheelchair with his hand on a traditional tophat with his face down.

Phamaly is a theatre company which tells stories with all disabled actors. A theatre production is a lot like a movie, except you will see the characters right in front of you while they perform live.

Image Description: A still shot from a rehearsal for a Chorus Line. A group of actors are in a dance studio with natural lighting. Members of the cast of various ages, races, and abilities are each holding a top hat above their heads with a foot outstretched.

A Chorus Line will be performed at The Denver Center for the Performing Arts. The theatre complex is located at 1400 Curtis Street in Denver, Colorado. There are MANY theatres at DCPA. We will be performing in the Kilstrom Theatre.

Image Description: A photograph of the vestibule in the DCPA complex. There is a swirling gold abstract sculpture center. Behind it, you can see the entrance to many of the theatres. Above this is a glass panel that protects patrons from rain.

A Chorus Line is a famous musical written by Michael Bennett. This production was directed by Phamaly's Artistic Director, Ben Raanan. The music for this production was directed by Donna Debreceni. The dancing in this show was invented by Jari Majewski Price, Latisha Hardy, Ashley Coffey, Teri Wagner, Savannah Svoboda and Claire Hayes.

Image Description: There are eight photographs in total. The top two are Ben Raanan who is wearing a black shirt with glasses in front of a brick background and Donna Debrecini who is in a black and white photo playing the keyboard backstage. The bottom photos are a young picture of Teri Wagner who is wearing an orange shirt in a wheelchair. Next to her is Latisha Hardy who is wearing a black body suit with braids and her hands above her. Next is Ashley who is wearing a green dress while sitting on some steps with huge boots. Next is Savanah who is in front of her studio wearing black with a big smile and holding a pelvis replica. Next is Claire who has firery red hair and is in front of some wallpaper. Finally there is Jari who has a big smile and her hair pushed to the right in front of colored brick.

The play will begin at either 7:30 if it is an evening performance or 2:00 if it is an afternoon performance. We recommend arriving to the theatre at least 30 minutes prior to showtime. The theatre you are going to is called The Kilstrom Theatre. If you have come to a Phamaly show before, you may remember it being called “The Space Theatre”

Image Description: A top view of the Kilstrom Theatre. Audience banks surround the stage in a pentagon which has white chalky paint on it. There is also one row of Mezzanine seats above it.

Once you get to the Kilstrom Lobby, you can pick up your tickets at the box office. If you have already bought your tickets, you might have an email. If so, you don't need to visit the box office unless you would like a physical ticket.

Image Description: A photograph of the sign above the box office at DCPA. It has big bold white letters on top of a beige panel. Natural light spills in from a glass roof above.

This is the lobby for the Kilstrom Theatre. In the lobby you can: go to the bathroom, purchase any snacks or drinks for the show, visit our accessibility table, take a picture at our photo board, and check out Phamaly's history. Once you are ready, you can head into the theatre.

Image Description: A photograph of the entrance to the theatre. Grey Brick surrounds a beige opening where the doors are. Above the doors is a sign that says Space Theatre and above that is a banner that shows DCPA's shows for the year.

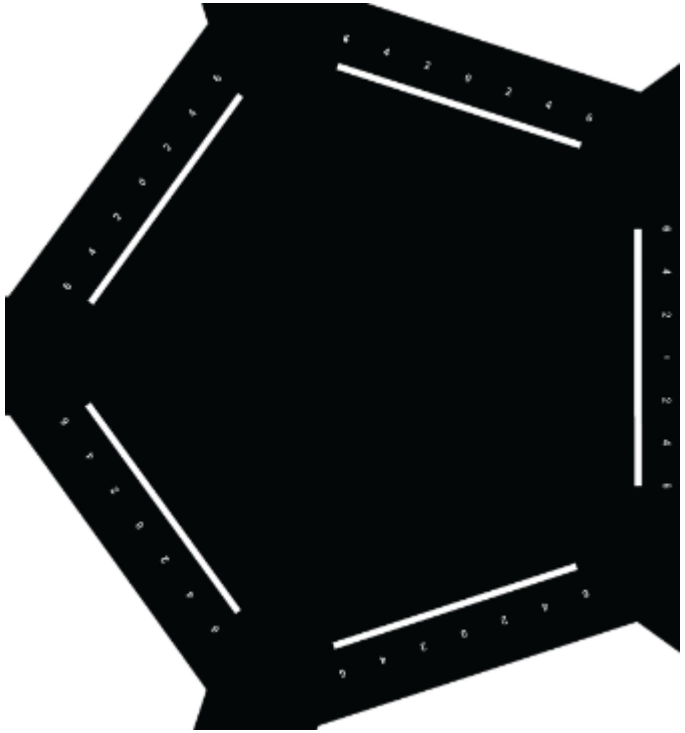
Because Phamaly Theatre Company focuses on actors and audiences with disabilities, there will be an accessibility table at every performance. At this table, there will be fidgets, headphones, sunglasses, braille and large print programs and much more. Come check everything out!

Image Description: A photograph from Wheelchair Sports Camp of Actor Jamie Rizzo in front of an accessibility/donations table. AJ Watson and Lauren Lynch-Eidson are next to him. Behind is the table that has Phamaly's logo on it as well as a prize wheel and various other accessibility items.

When you enter the theatre, an usher will scan your ticket and show you where to go. There are two sections in the theatre, the orchestra (seats lower in the theatre) and the mezzanine (seats higher in the theatre).

Image Description: The inside gallery of the Kilstrom Theatre. There is white carpet on the ground with big black poles holding the roof up. The inside wall is black with wood paneling showing the entrance to the theatre. The other wall is grey brick.

This is a picture of what the scenery will look like during the production. Actors will be entering the stage from all over the space. There may even be times where the actors sit next to you. It's important to remember not to bother them when this happens since they are trying really hard to give you a great performance.



PAINT ELEVATION
MEZZ FACING

PAINT ELEVATION
MEZZ FACING

Image Description: A computer image of various parts of the set. The first image shows the black floor with white dance lines painted on each side. There are numbers arranged in front of the lines. The second image shows the mezzanine paneling which has grey paint on it with Phamaly posters hanging off each side.

At showtime, the artistic director Ben Raanan will come out to talk to the audience. This is a good cue to let you know that the play is about to begin.

Image Description: A picture of Ben holding his computer in his hand with his other arm akimbo. He is laughing and smiling as he delivers a curtain speech to the audience.

Here are some of the actors in the play. For more specifics on the story of A Chorus Line, check out our “Sensory Guide.” The play will last about two and a half hours.

Image Description: Various pictures of cast members waiting in their entrances for the start of the play. The first picture has Lily and Sofie sitting. The second is Annie fanning herself while Cass gives a funny face. The third is Eli standing with his crutches while Linda sits and Candy in her wheelchair makes a heart motion. Joshua and Kieran are in the next one with Kieran seated on a step while Joshua has peace signs. The next has Jake and Kennedy with peace signs flanking Keenan in a wheelchair and Juliet standing behind. The last one has Gabriel, Markus, and Channing hugging in front of a seating bank.

Halfway through the play, we will take a break. This is called an intermission. You are welcome to go back into the lobby if you need to use the bathroom or get a snack. Or you are welcome to just stay in your seat! The intermission will last 15 minutes.

Image Description: The lobby to the Kilstrom Theatre. Patrons are milling about in front of the bar and seating area. There are gorgeous circle ring lights above.

When the play is over, actors will all come out to take a bow and sing one final song. This is a good opportunity to clap your hands to show the actors your appreciation for the production.

Image Description: A photograph from a past Phamaly production. A group of Phamaly actors in black are all onstage while audience members reach out to them from their seats.

When the lights come back up, feel free to exit the theatre through the way you came in. Thank you so much for coming to see our production of *A Chorus Line!*

Image Description: A picture of the cast from the Lieutenant Governors visit. Everyone is in front of an audience bank and smiling for the camera.