PTC | Phamaly THEATRE COMPANY

Today I'm going to see a show at the Community College of Aurora (CCA) Department of Theatre, put on by CCA, Phamaly Theatre Company, and the Colorado Symphony.

To get to the theatre, I have to park in the main lot in front of the college. If I am looking at the front of the college, I want to park toward the right. I then walk down the path that leads up stairs to the entrance of the Theatre Department.

If I need accessible parking, I will drive around the back of the building to the accessible parking area. The driveway to the back of the building is on the far left side when looking at the front of CCA from the main parking lot.

## Accessible parking area at the back of the Theatre Building

Once I am at the Theatre Department, I will enter through one of two entrances:

1. The entrance from the main parking lot, or
2. The entrance from the accessible parking area.

**1**

**2**

When I am inside the theatre, the box office will be a small table set up in this lobby:

After I purchase my ticket, I can enter the main theatre and choose which seat I would like to sit in.

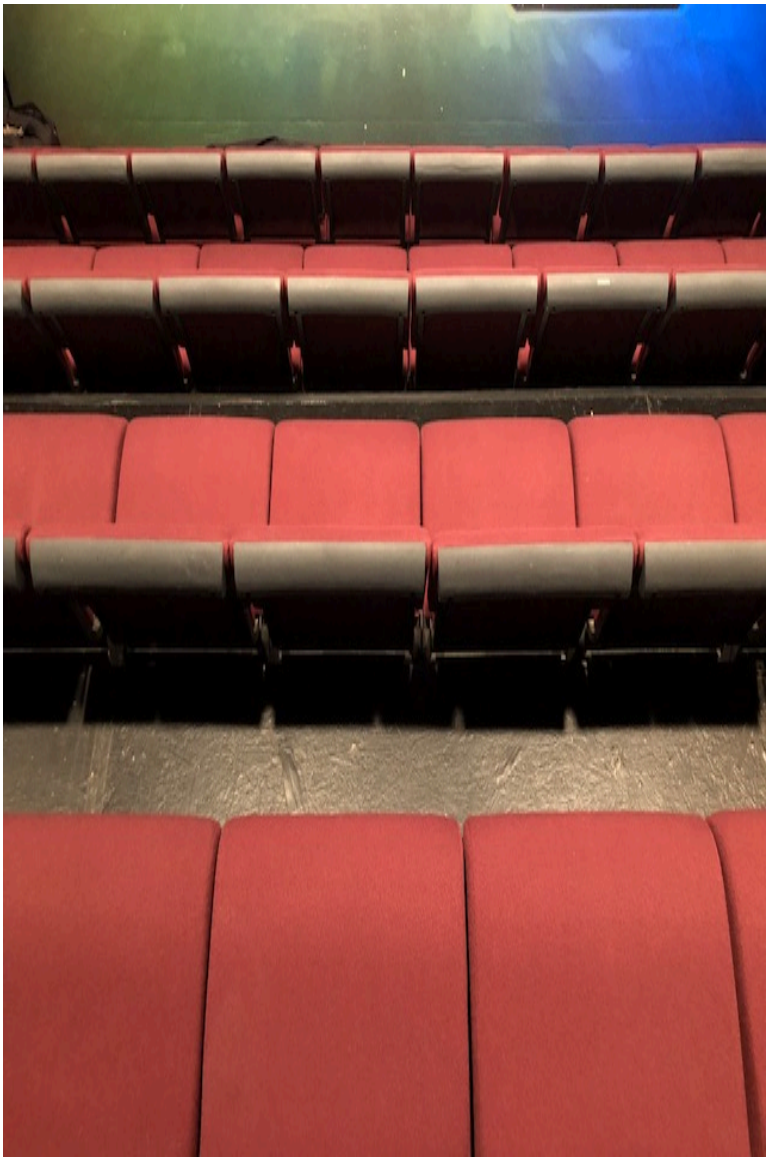
If I need to use the restrooms, there are two options.

1. I can use the All-Gender, single-stall restroom right outside the theatre entrance.

2. I can also use one of the Male or Female restrooms down the hall, which have automatic opener buttons.

When it is time for the show to start, I will enter the theatre. Ushers can help me find a place to sit.

While I am waiting for the show to start, I need to be careful not to kick the seat in front of my and be patient while others find their seats.



When it is time for the show to begin, the lights will change. Actors will be onstage, and there will be music.

During the performance, I need to stay in my seat and ask questions very quietly.

If I need to take a break before or after intermission, I can quietly go to the lobby. An usher can take me back to my seat if I want to come back

After the sketches and monologues, I can clap to show the actors they are doing a great job. At the end of the show, I can cheer while the actors bow!

When the show is over, the lights will come up. I can exit the theatre the same way I came in. If I want to avoid the crowd, I can wait in my seat and leave once the crowd is gone.

I can also stay for a “talkback” where I can ask questions about what it is like to do a theatre performance, and the actors will answer them.

I can tell my friends and family what a great time I had with Phamaly Theatre Company. If I want to get involved with Phamaly, I can contact Ben Raanan at ben@phamaly.org